

**NCHA EXECUTIVE COMMITTEE MEETING MINUTES
OCTOBER 17-18, 2023
NCHA OFFICE – FORT WORTH, TX**

A meeting of the Executive Committee of the National Cutting Horse Association was held Tuesday and Wednesday, October 17-18, 2023, beginning 8:00AM central time daily.

All Executive Committee members were present: President Toddy Pitard, President-Elect Mark Senn, Vice President Barnwell Ramsey, Kristen York, Phil Benadum, Kirby Smith, John Lavelle, Sharon Overstreet, Tommy Williams, Skip Jones, Kathleen Moore, Cara Brewer (via phone), and Casey Green. NCHA Executive Director Jay Winborn, NCHA Treasurer Denise Seiz, Director of Shows Shianne Megel, and Cathy Marie Aleff were also in attendance for this meeting. NCHA Director of Judges Andy Adams, NCHA Director of Marketing and Sponsorship Carley Myers, and our NCHA Legal Counsel Jim Morris were also in attendance for a portion of the meeting.

TUESDAY – OCTOBER 17, 2023

The Executive Committee meeting was called to order at 7:34AM and roll call was taken.

President Toddy Pitard entertained a motion for approval to adopt the agenda for the meeting. A **MOTION** was made by Skip Jones and **SECONDED** by Mark Senn to adopt the changes to the EC Agenda for the October 17-18, 2023, meetings in Fort Worth at the NCHA Offices. **MOTION PASSED.**

President Toddy Pitard welcomed the members of the Executive Committee and opened with encouraging words of prayer emphasizing strength and encouragement for any decisions made for our members and horses within our association.

Regional Director Kirby Smtih of Region 3 addressed the members of the Executive Committee by reciting the NCHA mission statement.

Mission Statement

The National Cutting Horse Association promotes and celebrates the cutting horse, whose origin on Western ranches allows us to support ranching and its Western heritage. By establishing rules for the conduct of cutting horse shows, NCHA strives to give cutters a level playing field and a progressive class structure which accommodates everyone from the beginner to the advanced competitor. NCHA draws on the diverse talents and background of its members and encourages their participation in helping it achieve these goals.

ROB GERRITS' HEARING – OCTOBER 17TH, 2023

NCHA Legal Counsel Jim Morris addressed the members of the Executive Committee on the procedures for the upcoming hearing under Article II of the NCHA Bylaws to determine whether any disciplinary action should be taken against the NCHA membership of Rob Gerrits.

EXECUTIVE SESSION

President Toddy Pitard placed the meeting into executive session prior to the hearing.

GENERAL SESSION

President Toddy Pitard placed the meeting back into general session to begin the hearing for Mr. Rob Gerrits.

A quorum of the Executive Committee was present for this hearing. Mr. Gerrits was given due notice of the date and time of the hearing, his right to be represented by counsel, his right to appear at the hearing and give testimony before the NCHA Executive Committee and his right to question any witnesses at the hearing. Mr. Gerrits appeared at the hearing via Zoom and gave testimony before the Committee. Several other witnesses, including Peter Boom, Malte Doering, Pietro Valeri, Scott Amos, and Karel Spacil also gave testimony at that hearing.

After receiving all of the evidence, including the written evidence provided in advance of the hearing, the Executive Committee moved into private deliberation of this matter.

EXECUTIVE SESSION

President Toddy Pitard placed the meeting into executive session, for the Executive Committee's deliberation based on all evidence presented and witnesses testimony received.

GENERAL SESSION

President Toddy Pitard placed the meeting back into general session after deliberation was concluded and a result had been determined.

A **MOTION** was made by John Lavelle and **SECONDED** by Kirby Smith to dismiss this matter because there was insufficient evidence to take any disciplinary action against the membership status of Rob Gerrits. **MOTION PASSED UNANIMOUSLY.**

An additional **MOTION** was made by John Lavelle and **SECONDED** by Skip Jones to direct NCHA legal counsel to send a letter to the affiliate, NCHA of the Netherlands, instructing them to be sure to follow all due process procedures contained in the NCHA Rules before taking any such disciplinary actions in the future. **MOTION PASSED.**

PRESIDENT REPORT – TODDY PITARD

President Toddy Pitard reported that after attending some recent shows, the Brazos Bash was well attended, and the secretary Kim Cox did a remarkable job managing one of their biggest shows yet. While attending the Cotton Stakes, there numbers were down from last year but

was a good show, Robert Charles Brown was pleased. Mr. Brown is anxious to see what next year brings.

Other items Toddy had planned to discuss will be addressed as the EC navigates through the remainder of the meeting.

EXECUTIVE DIRECTOR REPORT – JAY WINBORN

Executive Director Jay Winborn addressed the Executive Committee with updates from the office.

Jay stated that he would like to continue the discussions on the Open I, II, III classifications and vet the feedback from the Non-Pro and Amateur committees in their reports.

As the meeting continues, Jay would like to discuss more during the old and new business sections of the meeting on issues and review the medication policy.

Jay updated the Executive Committee members with the set up for the Futurity and some changes that have come up, the show jumpers are coming in after our event but have elected not to set up the raised area in the back like they have done in the past. Jay and Shianne have collaborated on some new ideas to continue with that advertisement and sponsor opportunities.

Jay recently traveled to Ohio for the Great Lakes Circuit Finals. He was very impressed with the set up at the venue and the community. While in Ohio, Jay attended the Judges Seminar scheduled with Andy Adams. These seminars are well attended and productive. He encouraged the EC members to educate their local members that these seminars are in progress. Jay has plans to attend the upcoming Appalachian Circuit Finals in Pennsylvania and would like to continue these visits around the country.

Along with these judges' seminars, he has budgeted to add three additional opportunities for youth clinics with Jody Galyean and Bill Riddle if any of the circuit areas are interested. They completed a clinic at the High School Rodeo Finals last year and it was successful.

Updates for the City of Weatherford, Jay met with the City Manager recently and they have performed their own feasibility study and are currently looking for potential financing partners to bring this project to fruition. The city already owns the land and is ready to get started with plans and construction.

FINANCIAL REPORT – DENISE SEIZ

NCHA Treasurer Denise Seiz addressed the Executive Committee with our current state of the August and July financials for the association. Later in her report she was joined by NCHA Finance and Audit Committee Chairman Steve Smith to propose the FY2024 annual budget.

**National Cutting Horse Association
Finance Commentary
August 2023**

Statement of Position

The Association ended the month with total assets of \$21.6 million, which represents a decrease of \$3.8M from the previous month. Below is a summary of what constitutes this increase:

Cash had an increase of \$524K in Operating and an increase of \$26K in Stallion Foal

The reason for the increase in operating cash is the net effect of receiving Futurity 2023 entry fee payments and paying out expenses related to Summer Spectacular. The primary reason for the increase in Stallion Foal cash is the receipt of foal nominations & stallion subscriptions during the month.

Accounts receivable decreased by \$305K.

The decrease in accounts receivable is primarily due to the net effect of receiving the 2022 Super Stakes & Summer Spec MERP funds and booking the receivable for the 2023 Summer Spec MERP funds.

Prepaid expenses decreased by \$3.3M.

The decrease in prepaid expenses is due to the recognition of all Summer Spectacular/Youth World Finals/Youth Scholarship cutting expenses, included premiums expense that was paid in July.

Total liabilities decreased \$4.0M from the previous month. Most of the decrease is in Event Deferred Revenue (\$2.9 million) due to the recognition of all Summer Spectacular related revenue. Another large decrease was noted in Accounts Payable which was due to the previous month including large batches of AP related to premium payouts & cattle that we did not have at the end of August in AP. An increase was noted in accrued expenses of \$469K which is primarily due to the accrual of the Summer Spec facility bill of \$412K as well as other show-related accruals.

A decrease of \$173K was noted in sponsorship deferred revenue which was due to the recognition of Summer Spectacular related sponsorship revenue. Stallion & Foal deferred revenue is up \$26K due to the receipt of foal nominations & stallion subscriptions during the month. Lastly, the PAC payable is down \$67K due to the transfer of Summer Spectacular PAC funds from the operating bank account to the PAC bank account.

Net assets increased by approximately \$240K, which represents the net profit for the month of August.

Statement of Activities

Before the impact of the unrealized gain/loss on investments, the Association has posted a YTD net profit of \$1,937,663 which is \$1,140,559 or 143.09% better than the budgeted YTD net profit.

For the month of August, before the impact of the unrealized gain/loss on investments, the Association reported a net profit of \$394,233 while the budget anticipated a net profit of \$162,551. As such, the Association had a favorable variance to budget of \$231,682.

There are a few variations to note for August that caused this favorable variance. First, we will discuss the performance of Summer Spectacular which contributed to the favorable variance for the month. Before MERP, Summer Spectacular had a favorable variance to budget of \$22,288. This favorable variance can be attributed to an increase in number of entries which caused the \$685K favorable variance in produced show revenue. Additionally, there was a favorable variance in sponsorship cash of \$28K due to there being more sponsors than anticipated. Alternatively, there was an unfavorable variance noted in Western Bloodstock commissions due to the horse sale not being as successful as it had been in the prior year.

There were also variances to note under expenses. Premiums expense was less favorable than budget by \$381K due to the higher number of entries for the show. Awards expenses were higher than budget by \$15K, which was primarily due to having to purchase more saddles for the show (6 vs 4 in the prior year) and an increase in the cost per saddle from \$2,850 to \$2,970. There were also more ties in the 2023 show. Cattle expense was also less favorable than budget by \$136K which can be attributed to more cattle used due to higher entries and paying a mileage stipend to the cattle suppliers causing our per head cost to increase. There was also an unfavorable variance noted in show facilities expense. The majority of this unfavorable variance can be attributed to an increase in the Will Rogers facility bill. This increase was due to more stalls used as well as an increase of \$1/bag of shavings from the prior year. Show marketing expenses were slightly unfavorable to budget and this was primarily due to the marketing department spending more money on promotional items than they had spent in the prior year (which is what was used for budget). Lastly, an unfavorable variance was noted in show operating expenses which can be attributed to the following: higher practice pen labor expense of \$10K which correlates to the increase in practice pen revenue as practice pen employees are paid commission, higher show staff labor expense due to having an extra show staff member, and higher show staff hotel expenses due to having additional show staff stay in hotels as well as a per night increase from the hotel. You will notice a favorable variance of \$117K in MERP, this was due to receiving the 2022 Summer Spec MERP funds in August. We received 100% of the contract amount, but in FY 2022 we had included a 20% haircut.

To touch on Youth World Finals, the Association reported a net loss of 17,425 while the budget had anticipated a net loss of \$39,110. As such, the Association had a favorable variance to budget of \$21,685 for that show. The primary variance here was in awards expense. Most of this favorable variance was due to having the saddles comped for this show this year whereas we had to pay for them last year. For Youth Scholarship Cutting, the Association reported a net profit of \$23,530 while the budget had anticipated a net profit of \$19,391. As such, the Association had a favorable variance to budget of \$4,139 for that show. The primary driver here was increased produced show revenue (entry fees & stalls).

Going back to the All Departments Statement of Activities, there was an unfavorable variance of \$10K in advertising revenue which is due to not selling ads in our show programs like we had in the past under Morris Media. There was a favorable variance in interest income primarily related to interest earned on the short-term investment account that was not budgeted for, including the maturing of some treasury bills.

From an expense standpoint, personnel expenses were more favorable than budget by \$15K which is primarily due to less travel during the month than expected as well as less monitor expenses due to not having to pay as many monitors during the month as we anticipated. Professional fees were more favorable than budget by \$25K which was partially due to the new arrangement regarding legal fees causing the bill to be less than the monthly retainer we previously paid to our legal team as well as not having chatter publisher costs for the Summer Spec program since we have started doing the programs in house. There was a favorable variance in home office facilities expense due to a refund we received on our old printing equipment for previous overpayment on the contract. There was an unfavorable variance noted in office expenses primarily due to printing costs for the Summer Spec program which we had budgeted for in "Chatter Publisher Fees" as we had anticipated at the time that the programs would be done by Texas Monthly. Lastly, there was an unfavorable variance in other expenses of \$16K which was due to higher expenses incurred for the youth banquet & youth week events than budgeted. The remaining expense categories remained consistent with our budgeted expectations.

National Cutting Horse Association Finance Commentary July 2023

Statement of Position

The Association ended the month with total assets of \$25.4 million, which represents an increase of \$2.2M from the previous month. Below is a summary of what constitutes this increase:

Cash had a slight increase of \$35K in Operating and an increase of \$12K in Stallion Foal

The primary reason for the slight increase in operating cash is just normal monthly activity within the account. The primary reason for the increase in Stallion Foal cash is the receipt of foal nominations & stallion subscriptions during the month.

Accounts receivable decreased by \$110K.

The decrease in accounts receivable is primarily due to the receipt of Summer Spec box seat ticket payments that were billed at the end of the previous month as well as the receipt of the \$26K sponsorship from Kit Kat Sugar that was outstanding at the end of June.

Prepaid expenses increased by \$3.4M.

The increase in prepaid expenses is due to premium expenses starting to be paid out for Summer Spectacular as well as other show related expenses that were paid out during the month, the largest being over \$700K in cattle.

Total liabilities increased \$2.2M from the previous month. Most of the increase is in Accounts Payable due to large batches of AP that were processed subsequent to month end relating to expenses for Summer Spectacular including payments to cattle suppliers and some of the premium checks. A decrease was noted in accrued expenses of \$112K which is primarily due to the payment of the Convention hotel bill of \$121K. An increase of \$19K was noted in sponsorship deferred revenue which was due to the receipt of a sponsorship from Beau Galyean for Summer Spectacular as well as some arena wall signs for the youth. There was also an increase noted in Event Deferred Revenue which relates to the receipt of entry fees and practice pen/stall revenue for the 2023 Summer Spectacular and entry fees for the 2023 Futurity. Lastly, Stallion & Foal deferred revenue is up \$12K due to the receipt of foal nominations & stallion subscriptions during the month.

Net assets increased by approximately \$28K, which represents the net profit for the month of July.

Statement of Activities

Before the impact of the unrealized gain/loss on investments, the Association has posted a YTD net profit of \$1,543,429 which is \$634,553 or 143.23% better than the budgeted YTD net profit.

For the month of July, before the impact of the unrealized gain/loss on investments, the Association reported a net loss of \$153,917 while the budget anticipated a net loss of \$195,967. As such, the Association had a favorable variance to the budget of \$42,050.

There are a few variations to note for July that caused this favorable variance. First, there was a slight favorable variance of \$7K in approved show revenue which is due to the timing of receiving some of the show revenue. There was also a favorable variance in interest income primarily related to interest earned on the short-term investment account that was not budgeted for.

From an expense standpoint, awards expenses were more favorable than budget by \$12K due to the timing of purchasing achievement buckles. Promotions expenses were less favorable than budget by \$21K due to the timing of purchasing promotional items. Personnel expenses were more favorable than budget by \$12K which is primarily due to turnover in personnel. Professional fees were more favorable than budget by \$8K which was due to the new arrangement regarding legal fees causing the bill to be less than the monthly retainer we previously paid to our legal team. Lastly, there was an unfavorable variance in other expenses of \$9K which was due to expenses incurred for the National High School Finals Rodeo that were not originally budgeted for. The remaining expense categories remained consistent with our budgeted expectations. Please note that total expenses are only \$5K over budget and are within 1.22% of our budgeted number.

In conclusion, Denise advised the Executive Committee that YTD the association had a budget of a loss of \$1,039,000 and YTD we have only booked an actual loss of \$115K; therefore, we are \$925K better than expected. This favorable difference is due to interest income, realized gains and better cash management, strict operating expenses along with the profit from the Triple Crown shows.

Although the numbers are preliminary for September and year end, we are on track for FY2023 to be one of the most profitable years this association has seen in some time.

FOR FINANCE AND AUDIT APPROVALS – SEE CONTINUATION OF THIS SECTION ON PAGE 10 FOR EXECUTIVE COMMITTEE ACTIONS PERTAINING TO THE FINANCIALS.

AMATEUR EXCEPTION REPORT – DIRECTIVE FROM AUGUST MEETING

After considering the returned reports from each committee assigned for this directive, the Executive Committee acted as follows. A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Kirby Smith to adjust the \$50K Amateur exception to 5 year/\$35K to begin with the 2025 point year. This is an amendment to NCHA Standing Rule 51.A.6. **MOTION PASSED.**

SHOW DEPARTMENT UPDATES – SHIANNE MEGEL

Director of Shows Shianne Megel addressed the members of the Executive Committee with updates from the Show Department.

As many know we implemented a back number system for our contestants a few years ago and that is instrumental with the check-in process and the welfare of the animals. Effective immediately, the NCHA Show Department is in the process of incorporating an operational change to the terms and conditions of the entry forms that will require all Triple Crown contestants to keep a method of payment on file with the association.

A task force was formed to evaluate and assess the LAE Committee recommendations of changing the location for the awards ceremonies during the triple crown events. This internal group presented management with some options to consider. After Jay and Shianne reviewed, the award presentations will continue to be held on the arena floor. The suggestion to move those ceremonies will not move forward at this time. Shianne agreed to update the LAE Committee with the findings of this evaluation.

Another recommendation Director of Shows Shianne Megel followed up with the Executive Committee on was a recommendation to publish the payouts post draw. NCHA suggestion was to post the payouts on the boards where the second go pre-draw and the cattle settlers list is posted and also provided in a notebook for reference at the show office. This posting will be noted as unofficial to accommodate any change due to ties in a round. At this time, the show department presented the payouts to the Executive Committee to discuss and approve.

Suggestion was made from a transparency standpoint to consider a set formula for calculating

all payouts so that there is no misinterpretation when posted. Currently payouts adjust multiple times before a show based on the revolving entry numbers.

Shianne emphasized the need to take action by reviewing the end of the 2024 point year which overlaps with the Futurity schedule.

After much discussion, a **MOTION** was made by Casey Green and **SECONDED** by Barnwell Ramsey that the 2024 weekend point year will end on Sunday, November 10, 2024, due to the overlap with Futurity. **MOTION PASSED.**

FINANCE AND AUDIT COMMITTEE – STEVE SMITH/DENISE SEIZ

Chairman of the Finance and Audit Committee Steve Smith addressed the Executive Committee with the recommendations from the Finance and Audit Committee to be considered.

Treasurer Denise Seiz and Chairman of Finance and Audit Committee Steve Smith explained the in-depth budgeting process by highlighting the call centers being proposed in the FY2024 budget. Each year the process analyzes where we are and where we want to be, considering all factors. As we have done the past couple of years, NCHA continues to plan for a zero-based budget meaning revenue and expenses equal each other.

FOR FINANCE AND AUDIT APPROVALS – SEE CONTINUATION ON PAGE 10 FOR EXECUTIVE COMMITTEE ACTIONS PERTAINING TO THE FY2024 BUDGET.

MONITOR’S EXPENSE/COMPENSATION REPORT – ANDY ADAMS

Director of Judges Andy Adams expressed his concerns with suggested changes circulating the monitor’s expense.

ADJOURNMENT

A **MOTION** was made by John Lavelle and **SECONDED** by Phil Benadum to adjourn the meeting at 4:09pm for the day and reconvene Wednesday, October 18, 2023. **MOTION PASSED UNANIMOUSLY.**

WEDNESDAY – OCTOBER 18, 2023

The Executive Committee meeting reconvened and was called to order at 8:03AM by President Toddy Pitard. The roll call was taken, and all Executive Committee members were present.

(CONT.) MONITOR’S EXPENSE/COMPENSATION REPORT – ANDY ADAMS

After much discussion, Andy provided more details of a cost analysis that NCHA carried over the

past year for this monitor's expense as a basis for the suggested increase in fees and how that cost should be covered.

President Toddy Pitard agreed to the coordination efforts of Director of Judges Andy Adams and Regional Director representing Region 2 on the EC Phil Benadum constructing a proposal to address this expense and bring it back to the EC at the next meeting. This could possibly be as simple as switching roles of the cost between the NCHA and the show producers.

(CONT.) FINANCIAL REPORT – DENISE SEIZ

Treasurer Denise Seiz requested a formal motion to approve the August and July financials for the association and address any questions and/or concerns with what has been presented.

A **MOTION** was made by Mark Senn and **SECONDED** by Kirby Smith to approve the August and July Financials for 2023 as presented. **MOTION PASSED.**

(CONT.) FY2024 PROPOSED BUDGET – DENISE SEIZ

Treasurer Denise Seiz requested a formal motion to approve the FY2024 budget for the record and offered to address any questions and/or concerns with what has been proposed to the Executive Committee.

After much discussion, a **MOTION** was made by Skip Jones and **SECONDED** by Barnwell Ramsey to approve the suggested adjustments to show department cost center of the proposed FY2024 budget being presented by leaving the proposed 10% increase to the entry fees, increasing stalls to \$250 from \$235 and, increasing practice pen to \$50 from \$45 for all three of the NCHA Triple Crown events. **MOTION PASSED.**

After a thorough explanation, a **MOTION** was made by Skip Jones and **SECONDED** by Phil Benadum to approve the FY2024 budget with proposed changes above as presented. **MOTION PASSED.**

President Elect Mark Senn issued a directive for the Finance and Audit Committee to research the impact of increasing the weekend show fees from \$3 to \$5 dollars with all proceeds going directly to benefit the National Circuit Program.

PROPOSED TERMINOLOGY CHANGE REPORT – SHIANNE MEGEL

Director of Shows Shianne Megel stepped in to present the feedback from the committees issued a directive to weigh in on the terminology name change and report back to the EC.

After a roundtable discussion, a **MOTION** was made by Skip Jones and **SECONDED** by Barnwell Ramsey to delay the implementation of the proposed terminology name change for the Open levels until the 2025 point year and incorporate the amateur and non-pro divisions

with that name format at the same time to be specified at a later date. **MOTION PASSED UNANIMOUSLY.**

AGED EVENTS SHOOT OUT PROPOSAL REPORT – SHIANNE MEGEL

Director of Shows Shianne Megel presented the feedback from the committees issued a directive to weigh in on the shoot out proposal and report back to the EC.

The Executive Committee made the decision to take NO ACTION on the proposed shoot out event presented with the reports combined for further review and acceptance across all committees.

2023 NCHA AWARDS UPDATES – TODDY PITARD

- Todd Drummond Award (Action required from EC)

After a roundtable discussion, a **MOTION** was made by Casey Green and **SECONDED** by John Lavelle to select Emma Rapp as the 2023 recipient of the Todd Drummond Award. **MOTION PASSED UNANIMOUSLY.**

- Arthur Jackson Memorial Award – Mike Combs
- Mary Kingsbury Sportsmanship Award – Jerry Yelverton
- Zane Schulte Award – TBD
- Modine Smith Humanitarian Award – TBD
- NEW Julie Hansma Dvorak Non-Pro Sportsmanship Award – Mary Jo Milner
- Bill Freeman Award – Selection committee elected to present this award in 2024 so no recipient was named for 2023

VICE PRESIDENT SELECTION COMMITTEE – MARK SENN

President Elect Mark Senn proposed a Vice President selection committee to the Executive Committee for approval. Those members being proposed were EC Members Kirby Smith, Sharon Overstreet, Kathleen Moore, Ora Diehl, Sharon Beach, Phil Rapp, Phil Benadum and Lewis Wray. Current Officers President Elect Mark Senn and Vice President Barnwell Ramsey will act as moderators for this selection committee. This list is in compliance with the regulations outlined in the Constitution and Bylaws on page 16 of the official 2023 NCHA Rulebook.

The Executive Committee was in full support and approved the proposed list of Vice President Selection Committee members.

MARKETING DEPARTMENT UPDATES – CARLEY MYERS

Director of Marketing and Sponsorship Carley Myers addressed the members of the Executive

Committee with updates from the Marketing/Sponsorship Department.

2023-2024 Marketing Plan

Video Projects

- Creating a Docuseries Pilot
- Continuing Member Testimonials
- Continuing Event Promotion

Social Media

- Continuing to use social media trends to increase reach and engagement on our content
- Continuing to show more Behind the Scenes content & Instagram Takeovers
- Increasing spend on well-performing content
- Content gathering at multiple shows across the country to highlight events outside of the Triple Crown

Digital Media

- Continuing to let analytics and data drive decisions on how to best drive potential new members to the website
- Increasing spend for new member recruitment

Radio

- Decreasing spend on local radio stations for promotions

Chatter

- Continuing the evolution of this as a lifestyle magazine for all members (old and new), while still highlighting major accomplishments of our winners

Events

- Partnering with and activating events with the best potential to connect in a meaningful way with potential members
- Content gathering at multiple shows across the country to highlight many geographies of our membership

Sponsorship

- Continuing to make our social media, email, website and other platforms as lucrative as possible to attract new sponsors and help maintain current sponsors

REGIONAL REPORTS

President Toddy Pitard welcomed the each of the members to report on their regional updates.

Region 1 – Kristen York provided an update from Region 1 that the circuit finals in her region are going well. Cutting in Canada is on fire, a lot of enthusiasts. Responses from her region are excited about the NCHA Monday Minute and hope it can continue and be shared via email.

Region 2 – Phil Benadum reported that Region 2 had a difficult show in Reno for the circuit finals, it was not well attended. Focus for that region is to concentrate on better advertisements and production of these local shows.

Region 3 – Kirby Smith emphasized that local cuttings have been well attended and the region as a whole has had a busy fall season. Heartland Circuit Finals questions the decision on dividing circuit borders which may impact the entries next year. Some have inquired about assistance with show production to better shows.

Region 4 – John Lavelle provided an update that the Great Lakes Circuit Show and Congress was produced together, and it was successful. There was a lot of local support and competitors within that circuit. The Judges Seminar had about 100 or so participants and all events that weekend were well attended.

Region 5 – Sharon Overstreet reported that cuttings have been well-attended; her region is looking forward to the circuit finals. Doing away with the dual show approvals has really increased positivity.

Region 6 – Tommy Williams stated that the Cotton Circuit Finals will be in Hattiesburg, MS and they are looking forward to a well-attended show as last year.

Region 7 – Skip Jones expressed that Region 7 is in great shape. 2 Circuit shows coming up for Oiler in Sweetwater and the Alamo in Buffalo which should be well attended. West Texas Futurity went well.

Region 8 – Kathleen Moore reported that there are many cuttings available to attend in her region. Some complaints have come in regarding the late nights at some of these shows.

At Large – Cara Brewer had nothing to report at this time.

At Large – Casey Green reported that the judging has been fair and shows in his area have been well attended.

Vice President – Barnwell Ramsey conveyed that the 7up version concept at the Brazos Bash has been praised and others are looking on how to incorporate in their areas.

President-Elect – Mark Senn addressed the members of the committee with updates on the search for the Eastern Nationals in 2025 which has led to quite a few options if we can offer alternate dates for that show. The Augusta Futurity should have up to \$350K added money with a mulligan option.

EXECUTIVE SESSION

President Toddy Pitard placed the meeting into executive session to discuss legal issues with the NCHA Legal Counsel Jim Morris.

GENERAL SESSION

President Toddy Pitard placed the meeting back into general session.

NCHA STANDING RULE 37A PROPOSAL – JIM MORRIS

Provided by NCHA Legal Counsel Jim Morris for consideration.

PROPOSED NEW RULE 37A: 37A Procedures Applicable to Disciplinary Actions Brought Under the Provisions of the NCHA Constitution and Bylaws

1. Procedures Relating to Membership Proceedings Under Article II Proceedings

The following procedures will apply to proceedings concerning membership in the Association arising under Article II of the NCHA Constitution and Bylaws:

a. Procedures Relating to Denial of Membership Application

If a person's application for membership in the NCHA is denied, the rejected applicant may request a hearing before the Executive Committee to seek reconsideration of the application. At least five (5) members of the Executive Committee will be needed to constitute a quorum for the hearing. The NCHA President shall not serve as a member of the hearing committee.

The hearing committee shall schedule a hearing and provide the applicant not less than five (5) days' notice of the hearing date and shall be accompanied by any procedures to be followed in connection with the initial hearing and a general statement of the grounds for denial of membership. The burden of proof is on the applicant to show, by preponderance of the evidence, that they are entitled to hold membership in the Association.

The hearing committee shall render its decision based on the evidence received by majority vote of those present at the hearing and shall notify the applicant of the decision in writing. The hearing committee's decisions in these proceedings are final and binding and are not subject to appeal.

b. Procedures Relating to Revocation of Membership

If a person has engaged in actions or alleged conduct potentially detrimental to the Association under Article II of the NCHA Constitution and Bylaws that is brought to the attention of the NCHA Executive Committee or the NCHA Board of Directors:

1. The NCHA Executive Committee or the NCHA Board of Directors shall, in their sole discretion, make the determination of whether the alleged conduct warrants that proceedings be instituted against that member for potential discipline under Article II of the NCHA Bylaws and Constitution.

2. In the event that the NCHA Executive Committee or NCHA Board of Directors

determines that proceedings under Article II are warranted, the NCHA Executive Committee will constitute the initial hearing committee for such proceedings. At least five (5) members of the Executive Committee will be needed to constitute a quorum for the hearing. The NCHA President shall not serve as a member of the initial hearing committee.

3. The initial Committee shall schedule a hearing and provide the respondent not less than five (5) days' notice of the hearing date. The notice of hearing shall be accompanied by any procedures to be followed in connection with the initial hearing and a statement of the grounds for potential temporary or permanent revocation or termination of the respondent's membership in the NCHA.

4. The hearing committee shall render its decision based on the evidence received prior to and at the hearing. The burden of proof is on the member to show, by preponderance of the evidence, that they are entitled to hold membership in the Association. The decision shall be by majority vote of the hearing committee members present at the hearing. The hearing committee shall not be required to provide a detailed reasoned opinion for its decision. The hearing committee shall provide the respondent written notification of its decision. All disciplinary actions taken under this rule at the initial hearing shall go into effect immediately upon the hearing committee's issuance of its decision. If no appeal is timely perfected as described below, the decision of the hearing Committee shall be final and binding.

5. The hearing committee's decision at the initial hearing under this section is subject to appeal under the provisions of NCHA Standing Rule 38. If an appeal is properly perfected, the NCHA President shall appoint a special appeal committee to hear the appeal of any actions taken by the Committee under the rule. The special appeal committee shall consist of at least five (5) Directors chosen by the NCHA President in his/her sole discretion. The burden of proof is on the member to show, by preponderance of the evidence, that they are entitled to hold membership in the Association. The decision of the appeal committee shall be final and binding.

2. Procedures Relating to Removal of Officers, Directors and Executive Committee Members

1. If the Board of Directors or the Executive Committee seeks to remove a person as a director under Article IV, Section Eleven; remove a person as an officer under Article VI, Section Nine; or remove a person as a member of the Executive Committee under Article V, Section Eight, that person shall first be given notice of the reasons for such potential removal, and the opportunity to respond to such charges at the meeting. The burden of proof is on the respondent to show, by preponderance of the evidence, that they are entitled to hold their position in the Association. The decision on removal shall be within the sole discretion of the Board of Directors or Executive Committee considering the matter.

2. Any person removed as a Director, Officer or Executive Committee Member in accordance with Section 2.1 above may appeal such removal under the provisions of NCHA Standing Rule 38. If an appeal is properly perfected, the NCHA President shall appoint a special appeal committee to hear the appeal of the removal of that person from their position. The special appeal committee shall consist of at least five (5) Directors chosen by the NCHA President in his/her sole discretion. The burden of proof is on the respondent to show, by

preponderance of the evidence, that they are entitled to hold their position in the Association. The decision of the appeal committee shall be final and binding.

The Governance Committee reviewed this proposed rule and provided feedback as follows:

1. The quorum committee should be 2/3 and not a certain # of members.
2. Remove the vagueness of within the sole discretion of the BOD or EC considering the matter. What determines if it is the BOD or EC and how do they determine.

A **MOTION** was made by Casey Green and **SECONDED** by Sharon Overstreet to approve the new rule as presented, leaving the verbiage in the section 1.b.2 of the new rule to reflect a quorum of at least 5 Executive Committee Members (and not 2/3 two-thirds of the EC as suggested by the Governance Committee). **MOTION PASSED.**

NON-PRO RIDER OF THE YEAR

The Executive Committee would like to issue a directive on this proposed concept to be reviewed once again by the Amateur and Non-Professional Committees with concerns over the inclusion of the Senior and Gelding language as it creates a non-level playing field. The Amateur will be reviewing their criteria as well for consistency for rider of the year in both divisions.

NCHA STANDING RULE 5 CLARIFICATION

Current rule reads:

STANDING RULE 5. To be NCHA approved, the fully completed and signed show application form must be received in the NCHA office no later than forty (40) days prior to the closing date of entry for the show involved. Show application submitted less than the forty (40) days required for approval will be fined \$500 and approved. Under no circumstances will a show be approved less than thirty (30) days prior to the closing date of entry. A show that has been granted approval may change their dates up to seven (7) days if received in the office twenty (20) days prior to the closing date of entry. All approved shows must appear online. Early receipt of application will give the show more publicity. All show secretaries and show management personnel must be current NCHA members. Applicants for NCHA approved weekend shows may be NCHA Affiliates, or may be individuals, managers, or organizations able to meet the pertinent requirements of these rules including the financial responsibility requirements as listed below to be NCHA approved. NCHA Affiliates cannot approve having a joint show with a competing association with the exception of AQHA, APHA, High School Rodeo and organizations that host an NCHA Championship Show or NCHA Challenger Show. These shows will be subject to all applicable NCHA rules and guidelines. In the case of rule conflicts between organizations, NCHA rules will take precedent. All NCHA show secretaries must be certified. If a secretary has not done any shows for one year, they must retake the Certified Secretary Test, which will be mailed from the NCHA office and must be returned within thirty (30) days. If no show is worked for 24 months, the secretary must go through the complete certification process. If two secretaries work one show, each will receive credit. NCHA will not approve two shows at the same location on the same day and two of the same class may not

be held on the same day. All classes that are eligible to be approved or recognized must be approved in order for the show to be approved. Results must be submitted with the 8% fee to NCHA. On non-approvable class, results must be submitted, and 8% fee is due to NCHA. There will be a \$3 per entry on approved classes National Circuit fee to be submitted to NCHA with show results. a. All Non-Affiliate Show producers and Stock Shows must provide NCHA a copy of the surety bond and/or Irrevocable Letter of Credit or Certificate of Insurance for any and all employees, owners, officers, or secretaries whose duties require the handling of funds. The bond or Irrevocable Letter of Credit must be in the amount of the maximum funds for the purse payout plus the NCHA designated approval fee for the largest show produced. The bond must include the producers' names and the individuals covered, along with the expiration date. The bond or Irrevocable Letter of Credit should list the NCHA as the beneficiary. Your bond or Irrevocable Letter of Credit needs to be in the NCHA office 30 days prior to any show date. Mail to: NCHA, Attn: Show Approval Coordinator, 260 Bailey Ave., Fort Worth, TX 76107.

The Executive Committee would like to issue a directive to NCHA Legal Counsel Jim Morris to clarify the organizational references in Standing Rule 5 and return it to the EC for consideration and approval.

NCHA STANDING RULE 8 CLARIFICATION (\$2KLR, \$15K, \$50K, and \$35NP)

CLASS	2023 LANGUAGE	2024 Language ELIGIBILITY (WITH EXCLUSIONS)	2024 Language LIFETIME (WITHOUT EXCLUSIONS)
50 AM	<p>NCHA \$50,000 Limit Amateur Cutting Horse class: Open to qualified holders of NCHA Amateur cards, with \$50,000 or less in eligibility earnings at the beginning of the point year, who meet all non-monetary Amateur requirements, with Amateur earnings up to December 1, 1995, plus all money won in all approved classes after that date, including Limited Age Events, as determined from the records of the NCHA. Beginning with the 2004-point year, all money won in all classes, including Limited Age Events as determined from the records of the NCHA are included in the Amateur's lifetime total.</p>	<p>NCHA \$50,000 Limit Amateur Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Amateur cards who meet all non-monetary Amateur requirements, are qualified as an Amateur under Standing Rule 51.a.6 and have with \$50,000 or less in eligibility earnings at the beginning of the point year. Eligibility earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus. All monies won as determined from the records of the NCHA: <ul style="list-style-type: none"> Monies won in Amateur classes prior to up to December 1, 1995 plus. All money won in approved classes after December 1, 1995 that include, including Limited Age Events: as determined from the records of the NCHA; plus Beginning with the 2004-point year, all money won in all classes, including Limited Age Events as determined from the records of the NCHA; are included in the Amateur's lifetime total reported to the NCHA excluding: <ul style="list-style-type: none"> Monies won in Breed Registry World show outings (see Standing rule 13) Monies won in Limited Age Event Senior classes Monies won at the 2001 and after NCHA produced National Championships (Eastern / Western) Monies won in designated Circuit shows specifically designated as not applying to eligibility Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and NCHA Non-Professional Cutting Horse classes. Added money is permitted in this class provided it does not exceed the added purse for the Open and Non-Professional classes. May be offered concurrently with the Non-Professional, Unlimited Amateur and Select Non-Pro in a combination of any two (2). 	<p>NCHA \$50,000 Limit Amateur Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Amateur cards who meet all non-monetary Amateur requirements, are qualified as an Amateur under Standing Rule 51.a.6 and have with \$50,000 or less in lifetime earnings at the beginning of the point year. Lifetime earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus. All monies won as determined from the records of the NCHA: Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and NCHA Non-Professional Cutting Horse classes. Added money is permitted in this class provided it does not exceed the added purse for the Open and Non-Professional classes. May be offered concurrently with the Non-Professional, Unlimited Amateur and Select Non-Pro in a combination of any two (2).
15 AM	<p>e. NCHA \$15,000 Limit Amateur Cutting Horse class: Open to qualified holders of NCHA Amateur cards, who meet all non-monetary Amateur requirements, with Amateur earnings up to December 1, 1995, plus all money won in all approved classes after that date, including Limited Age Events, as determined from the records of the NCHA. Beginning with the 2004-point year, all money won in all classes, including Limited Age Events as determined from the records of the NCHA are included in the Amateur's lifetime total. Certain Non-Professionals within this Association may be classified as Amateurs. A member of this Association shall be disqualified from being classified as an Amateur under any of the circumstances described in Standing Rule 51.a.6. f. The entry fee in \$15,000 Limit Amateur class with one go-round may not exceed \$125.</p>	<p>NCHA \$15,000 Limit Amateur Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Amateur cards, who meet all non-monetary Amateur requirements, with \$15,000 or less in \$15,000 or less in eligibility earnings at the beginning of the point year. Eligibility earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus. All monies won as determined from the records of the NCHA: <ul style="list-style-type: none"> Monies won in Amateur classes prior to up to December 1, 1995 plus. All money won in approved classes after December 1, 1995 that include, including Limited Age Events: as determined from the records of the NCHA; plus Beginning with the 2004-point year, all money won in all classes, including Limited Age Events as determined from the records of the NCHA; are included in the Amateur's lifetime total reported to the NCHA excluding: <ul style="list-style-type: none"> Monies won in Breed Registry World show outings (see Standing rule 10) Monies won in Limited Age Event Senior classes Monies won at the 2001 and after NCHA produced National Championships (Eastern / Western) Monies won in designated Circuit shows specifically designated as not applying to eligibility Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and NCHA Non-Professional Cutting Horse. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. The entry fee in \$15,000 Limit Amateur class with one go-round may not exceed \$125 added back. The cattle charge may exceed the entry fee, provided some fresh cattle are provided. Revised the entry fee in \$15,000 Limit Amateur class with one go-round may not exceed \$125. 	<p>NCHA \$15,000 Limit Amateur Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Amateur cards, who meet all non-monetary Amateur requirements, with \$15,000 or less in \$15,000 or less in lifetime earnings at the beginning of the point year. Lifetime earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus. All monies won as determined from the records of the NCHA: Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and NCHA Non-Professional Cutting Horse. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. The entry fee in \$15,000 Limit Amateur class with one go-round may not exceed \$125 added back. The cattle charge may exceed the entry fee, provided some fresh cattle are provided. Revised the entry fee in \$15,000 Limit Amateur class with one go-round may not exceed \$125.

CLASS	2023 LANGUAGE	2024 Language ELIGIBILITY (WITH EXCLUSIONS)	2024 Language LIFETIME (WITHOUT EXCLUSIONS)
35 NP	<p>g. NCHA \$35,000 Limit Non-Professional Cutting Horse class: Open to all holders of NCHA Non-Professional cards with Non-Professional earnings up to December 1, 1995, plus all money won in all approved classes after that date, including Limited Age Events, as determined from the records of the NCHA. Beginning with the 2004-point year, all money won in all classes, including Limited Age Events, as determined from the records of the NCHA are included in the Non-Professional's lifetime total. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and Non-Professional Cutting Horse classes. No added money will be permitted in this class except for the NCHA Eastern and Western Championship. The entry fee in \$35,000 Limit Non-Professional class may not have entry fees which exceed \$125 added back. The cattle charge may exceed the entry fee, provided some fresh cattle are provided.</p>	<p>g. NCHA \$35,000 Limit Non-Professional Cutting Horse class:</p> <ol style="list-style-type: none"> Open to all holders of NCHA Non-Professional cards who meet all non-monetary Non-Professional requirements with \$35,000 or less in eligible earnings at the beginning of the point year. Eligible earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus Includes all Non-Professional earnings up to December 1, 1995, plus All money won in approved classes after December 1, 1995, plus all money, including Limited Age Events, as determined from the records of the NCHA, plus Beginning with the 2004-point year, all money won in all classes, including Limited Age Events, as determined from the records of the NCHA are included in the lifetime total reported to the NCHA, excluding: <ul style="list-style-type: none"> Monies won in Breed Registry World show settings (see Standing rule 10) Monies won in Limited Age Event Senior classes Monies won at the 2001 and after NCHA produced National Championships (Eastern / Western) Monies won in designated Circuit shows specifically designated as not applying to eligibility Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur cutting horse class. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. No added money will be permitted in this class except for the NCHA Eastern and Western Championship. The entry fee in \$35,000 Limit Non-Professional class with one go-round may not have entry fees which exceed \$125 added back. The cattle charge may exceed the entry fee, provided some fresh cattle are provided. 	<p>g. NCHA \$35,000 Limit Non-Professional Cutting Horse class:</p> <ol style="list-style-type: none"> Open to all holders of NCHA Non-Professional cards who meet all non-monetary Non-Professional requirements with \$35,000 or less in eligible earnings at the beginning of the point year. Eligible earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus Includes all money won in cutting horse competitions at any other equine association plus All money won in all classes reported to the NCHA. Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur cutting horse class. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. No added money will be permitted in this class except for the NCHA Eastern and Western Championship. The entry fee in \$35,000 Limit Non-Professional class with one go-round may not have entry fees which exceed \$125 added back. The cattle charge may exceed the entry fee, provided some fresh cattle are provided.
2 K	<p>\$2,000 Limit Rider: Beginning in 2023 In order to qualify to show in this class, riders cannot have earned more than a total of \$2000 in lifetime earnings in all cutting horse competitions at the beginning of the point year, whether NCHA or any other equine association. The rider has the burden to prove that he/she meets the eligibility requirements to compete in this class. Any horse may be ridden regardless of ownership as long as owner is also a member. Holders of NCHA Amateur and/or Non-Professional cards may compete in this class on any horse without jeopardizing their Amateur and/or Non-Professional status. No added money will be permitted in this class except for NCHA Eastern and Western Championship, and the entry fee may not exceed \$125 or with more than one go-round exceed \$125. The cattle charge may exceed the entry fee provided some fresh cattle are furnished. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met.</p>	<p>h. NCHA \$2,000 Limit Rider/Any Horse Class:</p> <ol style="list-style-type: none"> Open to all riders having lifetime eligible earnings in all cutting competition of \$2,000 or less at the beginning of the point year, and accompanied by the records of the NCHA. Eligible earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus Includes monies won in all classes reported to the NCHA, including: <ul style="list-style-type: none"> Monies won in Breed Registry World show settings (see Standing rule 10) Monies won in Limited Age Event Senior classes Monies won at the 2001 and after NCHA produced National Championships (Eastern / Western) Monies won in designated Circuit shows specifically designated as not applying to eligibility Any horse may be ridden regardless of ownership. Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur Cutting horse class approved by NCHA. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. No added money will be permitted in this class except for the NCHA Eastern and Western Championship. The entry fee may not exceed \$125 or with more than one go-round may not exceed \$125 added back. The cattle charge may exceed the entry fee provided some fresh cattle are furnished. 	<p>h. NCHA \$2,000 Limit Rider/Any Horse Class:</p> <ol style="list-style-type: none"> Open to all riders having lifetime eligible earnings in all cutting competitions of \$2,000 or less at the beginning of the point year, and accompanied by the records of the NCHA. Eligible earnings for this class: <ol style="list-style-type: none"> Includes all monies won in cutting horse competitions at any other equine association plus Includes monies won in all classes reported to the NCHA. Any horse may be ridden regardless of ownership. Holders of NCHA Non-Professional cards may compete in this class on any horse without jeopardizing their Non-Professional status. Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur Cutting horse class approved by NCHA. No added money will be permitted in this class in Championship shows. NCHA produced events are excluded from the no added money stipulation. No added money will be permitted in this class except for the NCHA Eastern and Western Championship. The entry fee may not exceed \$125 or with more than one go-round may not exceed \$125 added back. The cattle charge may exceed the entry fee provided some fresh cattle are furnished.

CLASS	2023 LANGUAGE	PROPOSED 2024 LANGUAGE
OPEN	<p>a. NCHA Open Championship Cutting Horse class: Points toward World Champion Cutting Horse to be counted only at shows bearing the title NCHA Championship Cutting Horse classes. In order to qualify for this title, shows must meet all standing rules for approval and, in addition, must have an added purse of at least \$200 per day. Three head of fresh cattle per entry be provided in the Open and Non-Professional classes at shows with \$750 or more in added money. The class must be scheduled with an accompanying Non-Professional Cutting Horse class approved by the NCHA. Show management will have the option of allowing riders to ride two (2) horses in the Open class at the weekend cuttings and that the money will count towards the Top 50 standings. Riders may ride two (2) horses in Open class at the World Finals and may ride two (2) horses in the Open class at the National Circuit Finals if he/ she qualified two (2) horses in the point year. During the World Finals Open class, the first rider in each set may choose a settler from the NCHA settlers list.</p>	<p>a. NCHA Open Championship Cutting Horse class:</p> <ol style="list-style-type: none"> Monies toward World Champion Finals Cutting Horses to be counted only at shows bearing the title NCHA Championship show Cutting Horse classes. In order to qualify for this title, shows must meet all standing rules for approval and, in addition, must have an added purse in this class of at least \$200 per day. Three head of fresh cattle per entry be provided in the Open and Non-Professional classes at shows with \$750 or more in added money. The class must be scheduled with an accompanying Non-Professional Cutting Horse class and one Amateur Cutting Horse Class approved by the NCHA. Show management will have the option of allowing riders to ride two (2) horses in the Open class at weekend cuttings and that the money will count towards the Top 50 standings. Riders may ride two (2) horses in Open class at the World Finals and may ride two (2) qualified horses in the Open class at the National Circuit Finals if the qualified two (2) horses in the point year. During the World Finals Open class, the first rider in each set may choose a settler from the NCHA settlers list.
Non Pro	<p>b. NCHA Championship Non-Professional Cutting Horse class: Points toward World Champion Non-Professional Cutting Horse of the Year to be counted only at shows bearing the title NCHA Championship Non-Professional Cutting Horse class. In order to qualify for the title, shows must meet all standing rules for approval and in addition, must have an added purse of at least \$200 per day. The class must be scheduled with an accompanying Open Cutting Horse class approved by NCHA. During the World Finals Non-Professional class, the first rider in each set may choose a settler from the NCHA settlers list.</p>	<p>b. NCHA Championship Non-Professional Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Non-Pro cards. Monies toward World Champion Finals Cutting Horses Points toward World Champion Non-Professional Rider of the Year to be counted only at shows bearing the title NCHA Championship show Non-Professional Cutting Horse class. In order to qualify for the title, shows must meet all standing rules for approval and in addition, must have an added purse in this class of at least \$200 per day. The class must be scheduled with an accompanying Open Cutting Horse class and one Amateur Cutting Horse class approved by NCHA. During the World Finals Non-Professional class, the first rider in each set may choose a settler from the NCHA settlers list. May be offered concurrently with the Unlimited Amateur, \$50,000 Amateur and Select Non-Pro in a combination of any two (2).
Unlimited Amateur	<p>c. UNLIMITED AMATEUR: Approved National Circuit Open to Amateur card holders that are NOT in the Non-Pro Rider Hall of Fame AND are:</p> <ol style="list-style-type: none"> Age 65 and over OR Under the age of 65 and have not won more than \$250,000 in Non-Pro money. <p>Non-Pro money:</p> <ol style="list-style-type: none"> Includes all earnings from Limited Age Event Non-Pro classes Includes all earnings from Championship show Non-Pro classes EXCEPT \$25,000 Novice Non-Pro, \$5,000 Novice Non-Pro and \$25,000 Non-Pro Does NOT include Challenge show earnings <p>Added money is permitted in this class provided it does not exceed the added purse for the Open and Non-Professional classes.</p>	<p>c. NCHA Unlimited Amateur Approved Weekend Cutting Horse class:</p> <ol style="list-style-type: none"> Open to qualified holders of NCHA Non-Pro Amateur cards who meet all non-monetary Amateur requirements, are qualified as an Amateur under Standing Rule 51 a & b, and NOT in the Non-Pro Rider Hall of Fame AND are: <ol style="list-style-type: none"> Age 65 and over OR Under the age of 65 and have not won more than \$250,000 in Non-Pro money (Non-Pro Money): <ol style="list-style-type: none"> Includes all earnings from Limited Age Event Non-Pro classes Includes all earnings from Championship show Non-Pro classes EXCEPT \$25,000 Novice Non-Pro, \$5,000 Novice Non-Pro and \$25,000 Non-Pro Does NOT include Challenge show earnings Monies toward World Champion Finals Cutting Horses to be counted only at shows bearing the title NCHA Championship show Cutting Horse classes. NCHA approval shall be granted to this class only when all other Standing Rules for approval have been met and the contest is scheduled with an accompanying NCHA Open and NCHA Non-Professional Cutting Horse classes. Added money is permitted in this class provided it does not exceed the added purse for the Open and Non-Professional classes. May be offered concurrently with the Non-Professional, \$50,000 Amateur and Select Non-Pro in a combination of any two (2).

CLASS	2023 LANGUAGE	PROPOSED 2024 LANGUAGE
25 Novice Horse	h. NCHA \$25,000 Limit Novice Cutting Horse class: Open to all horses having eligibility earnings of \$25,000 or less, as determined from the records of the NCHA. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying Open and Non-Professional Cutting Horse classes approved by NCHA. The added purse for this class may not exceed that offered for any accompanying Open or Non-Professional class. Riders may ride two eligible horses.	h. NCHA \$25,000 Limit Novice Cutting Horse class: 1) Per Standing Rule 9, this class is open to all horses having eligibility earnings of \$25,000 or less in eligibility earnings at the beginning of the past year year , as determined from the records of the NCHA. 2) Eligibility earnings for this class: a. Includes monies won in all classes reported to the NCHA. b. Excludes monies won in Limited Age Event classes. c. Excludes monies won at the 2021 and after NCHA produced National Championships (Eastern / Western). d. Excludes monies won in designated Circuit shows specifically designated as not applying to eligibility. e. Excludes monies won in Breed Registry World show outings (see Standing rule 10). 3) Riders may ride two eligible horses. 4) Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur Cutting Horse class approved by NCHA. 5) The added money purse for this class may not exceed that offered for any accompanying Open or Non-Professional class.
5 Novice Horse	i. NCHA \$5,000 Limit Novice Cutting Horse class: Open to all horses having eligibility earnings of \$5,000 or less (see Standing Rule 9) as determined from the records of the NCHA. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying Open and Non-Professional Cutting Horse classes approved by NCHA. The added purse for this class may not exceed that offered for any accompanying Open or Non-Professional class. Riders may ride two eligible horses.	i. NCHA \$5,000 Limit Novice Cutting Horse class: 1) Per Standing Rule 9, this class is open to all horses having eligibility earnings of \$5,000 or less in eligibility earnings at the beginning of the past year year . 2) Eligibility earnings for this class: a. Includes monies won in all classes reported to the NCHA. b. Excludes monies won in Limited Age Event classes. c. Excludes monies won at the 2021 and after NCHA produced National Championships (Eastern / Western). d. Excludes monies won in designated Circuit shows specifically designated as not applying to eligibility. e. Excludes monies won in Breed Registry World show outings (see Standing rule 10). 3) Riders may ride two eligible horses. 4) Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and Non-Professional Cutting Horse class and one Amateur Cutting Horse class approved by NCHA. 5) The added money purse for this class may not exceed that offered for any accompanying Open or Non-Professional class.
25K Novice / Non Pro	j. \$25,000 Novice Horse/Non-Professional Rider Cutting Horse class: Open to horses having eligibility earnings of \$25,000 or less (see Standing Rule 9) as determined by the records of the NCHA. Riders must be current NCHA Non-Professional card holders. Riders may ride two eligible horses, according to family-owned horse rules. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met. The added purse for this class may not exceed that offered for any accompanying Open or Non-Professional class.	j. NCHA \$25,000 Limit Novice Horse/Non-Professional Rider Cutting Horse class: 1) Open to horses meeting the eligibility criteria for the NCHA \$25,000 Limit Novice Cutting Horse class, meeting eligibility earnings of \$25,000 or less (see Standing Rule 9) as determined by the records of the NCHA. 2) Riders must be current NCHA Non-Professional card holders. 3) Riders may ride two eligible horses, according to family-owned horse rules. 4) Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur Cutting Horse class approved by NCHA. 5) The added money purse for this class may not exceed that offered for any accompanying Open or Non-Professional class.
5K Novice / Non Pro	k. \$5,000 Novice Horse/Non-Professional Rider Cutting Horse Class: Open to all horses having eligibility earnings of \$5,000 or less (see Standing Rule 9) as determined from the records of the NCHA. Riders may ride two eligible horses, according to family-owned horse rules. The added purse for this class may not exceed that offered for any accompanying Open or Non-Professional class. Riders may ride two eligible horses. Earnings will be recorded and will count for year-end awards or standings.	k. NCHA \$5,000 Limit Novice Horse/Non-Professional Rider Cutting Horse Class: 1) Open to horses meeting the eligibility criteria for the NCHA \$5,000 Limit Novice Cutting Horse class. 2) Riders must be current NCHA Non-Professional card holders. 3) Riders may ride two eligible horses, according to family-owned horse rules. 4) Monies toward World Champion Finals to be counted only at shows bearing the title NCHA Championship show. NCHA approval shall be granted to this class only when all other applicable Standing Rules for approval have been met, and the class is scheduled with accompanying NCHA Open, and NCHA Non-Professional Cutting Horse class and one NCHA Amateur Cutting Horse class approved by NCHA. 5) The added money purse for this class may not exceed that offered for any accompanying Open or Non-Professional class. 6) Earnings will be recorded and will count for year-end awards or standings.

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Skip Jones to approve this suggested change and clarify the language for the four classes (\$2KLR, \$15K, \$50K, and \$35NP) in 2024 rulebook; in 2025 we move to lifetime earnings. **MOTION PASSED.**

A **MOTION** was made by Skip Jones and **SECONDED** by Sharon Overstreet to support and allow David Costello to move his Blueridge, TX show back a day to conclude earlier and allow time to travel to the Futurity. **MOTION PASSED.**

NATIONAL CIRCUIT PROGRAM UPDATES – SKIP JONES

Regional Director representing Region 7 on the EC and subcommittee Chairman Skip Jones provided an update on the National Circuit Program that the 2024 program rules are almost ready for approval to be uploaded on the website. Skip will have those circulated soon for final approval.

WORLD FINALS ENTRY FEE (OPEN/NON-PRO CLASS) UPDATE – JOHN LAVELLE

Regional Director representing Region 4 on the EC John Lavelle was appointed to coordinate efforts with the revitalized Weekend Haulers’ Subcommittee and due to the fact that there are negotiations in progress with a potential World Finals sponsor a meeting to address this topic has been postponed.

DIRECTOR DISTRICT SUMMARY

A copy of the 2024 Director Districts summary was provided during the meeting with a suggestion to provide a column with the number of directors needed to get an additional director that has been amended and provided in the insert below.

DISTRICT SUMMARY AS OF 9.30.23

Description (* = Denotes Election)	Members	Allotment	Current (Excludes 28 Life Directors)	Gain/Loss for 2024	Incumbent	To Be Elected	Needed for Additional Director
Alabama *	218	3	3		1	2	45
Arizona	366	5	5		5	0	47
Arkansas	186	2	2		2	0	2
California & Hawaii *	899	12	13	-1	7	5	39
Canada - Western/Central *	448	6	6		5	1	40
Canada - East	121	2	2		2	0	67
Colorado *	291	4	4		0	4	47
Europe *	456	6	5	+1	5	1	32
Florida	346	5	5		5	0	67
Georgia *	215	3	3		1	2	48
Idaho *	149	2	2		1	1	39
Illinois	126	2	2		2	0	62
Indiana	114	2	2		2	0	74
Iowa & Wisconsin	100	1	2		2	0	13
Kansas	134	2	2		2	0	54
Kentucky	95	1	2		2	0	18
Louisiana *	288	4	4		2	2	50
Michigan *	130	2	2		0	2	58
Minnesota	111	1	2		2	0	2
Mississippi *	199	3	3		0	3	64
Missouri *	242	3	3		0	3	21
Montana	180	2	2		2	0	8
Nebraska	84	1	2	-1	1	0	29
Nevada *	171	2	2		1	1	17
New England (CT, MA, ME, NH, RI, VT, NY, NJ, PA)	190	3	5	-1	4	0	73
New Mexico & Texas (El Paso)	121	2	2		2	0	67
North Carolina *	188	3	2		1	2	75
North & South Dakota	156	2	2		2	0	32
Ohio *	287	4	4		1	3	51
Oklahoma *	533	7	7		5	2	30
Oregon *	273	4	4		2	2	65
South Carolina	82	1	2	-1	1	0	31
Tennessee	219	3	4	-1	3	0	44
Texas - South *	724	10	10		7	3	64
Texas - West *	355	5	5		3	2	58
Texas - East *	479	6	7	-1	1	5	9
Texas - North *	1711	23	22	+1	5	18	52
Utah *	169	2	2		0	2	19
Virginia, West Virginia, DC, Maryland & Delaware	151	2	3		3	0	37
Washington & Alaska *	208	3	3		2	1	55
Wyoming *	143	2	2		1	1	45
TOTAL	11,658	158	166	-4	95	67	

2024 NCHA ANNUAL CONVENTION UPDATES – TODDY PITARD

Venues were discussed for the predetermined location of Nashville, TN for the 2024 NCHA Annual Convention. More details to come and will be announced on the website soon.

Please visit the NCHA website under the convention page for the latest updates.

Preliminary discussions took place amongst the members about potential locations for the 2025 annual meetings as well. As a result, no determination was made for 2025 at this time.

OLD BUSINESS

- Weekend Show proposal for jackpot cuttings to be included as championship shows (maximum amount of jackpot)

NCHA Manager of Approved Events Linda Smith joined this discussion for rule compliance and suggestions on how to prepare this proposal to move forward for consideration.

The Executive Committee issued a directive to send this back to the Weekend Show Committee.

The Executive Committee issued a directive to discuss the approval of Championship Shows with no added money can now be true jackpot (entry fee cap \$350) shows which would count for the World Finals and change 8% fee to flat fee at the weekend level (example \$10 per entry).

Recommend concept with cap have Finance Committee vet and report back 8% vs flat fee.

A **MOTION** was made by Phil Benadum and **SECONDED** by Casey Green to start leveling universal standardization for all approved shows effective for the 2025 point year and publicize the information as soon as possible. **MOTION PASSED.**

NEW BUSINESS

- Medication Policy – discussions being delayed until after pending cases are concluded
- Director participation/attendance being reviewed by regions
- City of Fort Worth Updates – a recent meeting with city officials and the NCHA officers alluded to the verification of funding and design layout for the proposed renovations at Will Rogers

EXECUTIVE SESSION

President Toddy Pitard placed the meeting into executive session to discuss current NCHA topics.

GENERAL SESSION

President Toddy Pitard placed the meeting back into general session.

(CONT.) NEW BUSINESS

- City of Weatherford Updates – moving forward with their financing and design renderings

ADJOURNMENT

There being no further business to come before the committee, a **MOTION** was made by Barnwell Ramsey and **SECONDED** by Casey Green to adjourn the meeting at 3:42pm. **MOTION PASSED UNANIMOUSLY.**